

Soprano Sax

Die Himmel erzählen die Erhe Gottes

The Heavens Are Telling...

Heinrich Schütz (1585-1672)

for Sax Quintet SATTB, SAATB, AATTB, or AAATB

Arr. Bruce Evans

Madrigal Style, Liltng $\text{♩} = 84$

Musical score for Soprano Sax, measures 1-75. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as Madrigal Style, Liltng, with a quarter note equal to 84 beats per minute. The score consists of nine staves of music, each containing measures numbered 1 through 75. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as rests, notes, beams, slurs, and articulation marks. Measure numbers are placed below the staff lines. Dynamic markings are placed below the staff lines. The score is arranged in a single system with nine staves.

Musical staff 1: Measures 76-81. Key signature: one sharp (F#). Dynamics: *mp* starting at measure 80.

Musical staff 2: Measures 82-88. Dynamics: *mp*.

Musical staff 3: Measures 89-94. Dynamics: *mf* at measure 89, *mf* at measure 90, *f* at measure 93.

Musical staff 4: Measures 95-100. Dynamics: *f* at measure 93, *f* at measure 94.

Musical staff 5: Measures 101-107. Section: *Doxology 2*. Dynamics: *mp* at measure 105.

Musical staff 6: Measures 108-115. Section: *3*. Dynamics: *mf* at measure 111.

Musical staff 7: Measures 116-122. Dynamics: *f* at measure 117.

Musical staff 8: Measures 123-129. Dynamics: *f* at measure 117, *molto rit.* starting at measure 126.

Alto Sax 1 Die Himmel erzählen die Erhe Gottes

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for Sax Quintet SATTB, SAATB, AATTB, or AAATB

Madrigal Style, Liltng $\text{♩} = 84$

Arr. Bruce Evans

Musical score for Alto Sax 1, measures 1-67. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as 84 beats per minute. The score is divided into measures 1-67, with measure numbers indicated below the staff. Dynamics include *mf*, *f*, *mp*, and *mf*. The score includes various musical notations such as slurs, ties, and rests. A triplet of eighth notes is marked with a '3' above it in measure 23. A fermata is present over measure 57. The score concludes with a final measure (67) ending on a whole note G#.

Alto Sax 1

Die Himmel erzählen

68 69 *f* 70 71 72 73

74 75 76 77 78 79 **2**

81 *mp* 82 83 84 85 86

87 88 ⁸⁹*mf* 90 91 92

93 *f* 94 95 96 97 98

99 100 101 102 103 *Doxology* **2** 105 *mp*

106 107 108 109 110 **2** 111 *mf* 112 113

114 115 116 117 *f* 118 119 120 121

122 123 124 125 126 127 *molto rit.* 128 129

Detailed description: This is a musical score for the Alto Saxophone part of a piece titled "Die Himmel erzählen". The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of nine staves of music, numbered 68 to 129. The piece features various dynamics including *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte), as well as a *molto rit.* (very ritardando) section at the end. There are several instances of a second ending, marked with a "2" and a repeat sign. A section labeled "Doxology" is indicated between measures 103 and 105. The score includes various musical notations such as slurs, ties, and fermatas.

Tenor Sax 1 Die Himmel erzählen die Erhe Gottes

The Heavens Are Telling...

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for Sax Quintet SATTB, SAATB, AATTB, or AAATB

Arr. Bruce Evans

Madrigal Style, *Lilting* 84

Musical score for Tenor Sax 1, measures 1-58. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 84. The score includes dynamic markings such as *mf*, *f*, *mp*, and *mp*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures 1 through 58, with some measures containing multiple notes and rests.

Musical staff 1: Measures 59-66. The staff contains a melodic line in treble clef with a key signature of one sharp (F#). Measures 59-61 feature quarter notes and half notes. Measures 62-66 include eighth notes and quarter notes, with a slur over measures 62-63 and another slur over measures 64-65.

Musical staff 2: Measures 67-73. The staff continues the melodic line. Measure 70 is marked with a forte *f* dynamic. A large slur covers measures 70-73, indicating a long phrase.

Musical staff 3: Measures 74-82. Measures 74-77 contain rests. Measures 78-82 feature a melodic line with a slur over measures 78-79. Measure 81 is marked with a mezzo-piano *mp* dynamic.

Musical staff 4: Measures 83-90. The staff contains a melodic line with eighth notes and quarter notes. Measure 89 is marked with a mezzo-forte *mf* dynamic.

Musical staff 5: Measures 91-98. The staff features a melodic line with quarter notes and half notes. Measure 93 is marked with a forte *f* dynamic.

Musical staff 6: Measures 99-106. The staff contains a melodic line. Measure 103 is marked with a mezzo-piano *mp* dynamic. The word "Doxology" is written above the staff between measures 102 and 103.

Musical staff 7: Measures 107-114. The staff contains a melodic line with quarter notes and eighth notes. Measure 112 is marked with a mezzo-forte *mf* dynamic.

Musical staff 8: Measures 115-122. The staff contains a melodic line with quarter notes and half notes. Measure 117 is marked with a forte *f* dynamic.

Musical staff 9: Measures 123-129. The staff contains a melodic line with quarter notes and half notes. Measure 126 is marked with a *molto rit.* (molto ritardando) instruction.

Tenor Sax 2 Die Himmel erzählen die Erhe Gottes

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Heinrich Schütz (1585-1672)

for Sax Quintet SATTB, SAATB, AATTB, or AAATB

Arr. Bruce Evans

Madrigal Style, Liltng $\text{♩} = 84$

11

1 2 13 *f* 14 15 16

17 18 19 20 21 22

23 *mp* 24 25 26 *mf* 27 28

29 *mp* 30 31 32 33 34

35 *mf* 36 37 38 39 40

41 42 43 44 45 *mp* 46

47 48 49 50 57 *mp* 58

59 60 61 62 63 64

65 66 67 68 69 70 *f*

71 72 73 74 75 76

77 78 79 80 81 *mp* 93 *f*

12

94 95 96 97 98 99 100

Doxology

101 102 103 *mp* 104 105 106 107

108 109 110 111 *mf* 112 113

114 115 116 117 *f* 118 119 120 121

122 123 124 125 126 127 128 129

molto rit.

Baritone Sax Die Himmel erzählen die Erhe Gottes

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for Sax Quintet SATTB, SAATB, AATTB, or AAATB

Arr. Bruce Evans

Madrigal Style, Liltng $\text{♩} = 84$

11

1 2 13 *f* 14 15 16 17

18 19 20 21 22 23 24 *mp*

25 26 *mf* 27 29 *mp* 30 31

32 33 34 35 36 *mf* 37 38

39 40 41 42 43 44 *mp* 45

46 47 48 49 50 57 *mp*

58 59 60 61 62 63

64 65 66 67 69 *f* 70

71 72 73 74 75 76

77 78 79 80 81 *mp* 93 *f*

94 95 96 97 98 99

100 101 102 103 104 *mp* 105 106

Doxology

108 109 110 111 *mf* 112 113

114 115 116 117 *f* 118 119 120

121 122 123 124 125

126 *molto rit.* 127 128 129

Alto Sax 2 replacing Soprano

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Arr. Bruce Evans

Madrigal Style, Liting $\text{♩} = 84$

The musical score is written for Alto Sax 2 in G major (one sharp) and 4/4 time. It consists of ten staves of music, numbered 1 through 74. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are also performance instructions for triplets and a 7-measure rest. The tempo is indicated as $\text{♩} = 84$.

Musical score for Alto Sax 2, measures 75-129. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics and articulations.

Measures 75-80: *mp*

Measures 81-86

Measures 87-92: *mf*

Measures 93-98: *f*

Measures 99-102

Measures 103-105: *Doxology* 2, *mp*

Measures 106-111: 3, *mf*

Measures 112-114

Measures 115-117: *f*

Measures 118-122

Measures 123-125

Measures 126-129: *molto rit.*

Alto Sax 3 for Tenor 1

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Arr. Bruce Evans

Madrigal Style, Liltng $\text{♩} = 84$

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as 84 beats per minute. The score consists of 56 measures, divided into eight systems of seven measures each. The dynamics are marked as follows: *mf* (measures 1-14), *f* (measures 13-14), *mp* (measures 23-26), *mf* (measures 25-26), *mp* (measures 27-32), *mf* (measures 33-38), *mp* (measures 45-50), and *mp* (measures 51-56). The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings.

Musical score for Alto Sax 3 for Tenor 1, measures 117-129. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *f* (forte) at measure 117 and *molto rit.* (molto ritardando) starting at measure 126. The music consists of two staves of notation. The first staff covers measures 117 to 122, and the second staff covers measures 123 to 129. The notation includes various note values, rests, and phrasing slurs. The piece concludes with a double bar line at the end of measure 129.